

**MAHARANI LAKSHMI AMMANNI COLLEGE FOR
WOMEN**
(AUTONOMOUS)

Affiliated to Bengaluru City University (BCU)

COURSE PATTERN,

SYLLABUS

SCHEME OF EXAMINATION

&

COURSE OUTCOMES

GENERIC ENGLISH

BA/BBA/ B.COM/ B.SC/BCA/ B.COM A&F

SEP (Semester Scheme)

Academic Year 2024-2025

DEPARTMENT OF ENGLISH

GENERIC English
BA/B.SC/BCA/B.Com/BBA/B.Com A&F

COURSE FRAMEWORK
(SEP- Semester System)

Total Credits:3

Total Marks:100

Paper No.	Title of the paper	Type of paper	Hours/ week	Duration of Exam	IA	Exam	Total marks	Credits
I SEMESTER (BA/ BCOM/ BBA/ BSC/ BCA / BCOM A&F)								
L2-1	GENERIC ENGLISH	LANGUAGE	04	3 Hrs	20	80	100	3
Total Marks and Total credits							100	3
II SEMESTER (BA/ BCOM/ BBA/ BSC/ BCA / BCOM A&F)								
L2-2	GENERIC ENGLISH	LANGUAGE	04	3 Hrs	20	80	100	3
Total Marks and Total credits							100	3

III SEMESTER (BA/ BCOM/ BBA/ BSC/ BCA / BCOM A&F)								
IV SEMESTER (BA/ BCOM/ BBA/ BSC/ BCA / BCOM A&F)								
Paper No.	Title of the paper	Type of paper	Hours/ week	Duration of Exam	IA	Exam	Total marks	Credits
L2-3	GENERIC ENGLISH	LANGUAGE	04	3 Hrs	20	80	100	3
Total Marks and Total credits							100	3
IV SEMESTER (BA/ BCOM/ BBA/ BSC/ BCA / BCOM A&F)								
L2-4	GENERIC ENGLISH	LANGUAGE	04	3 Hrs	20	80	100	3
Total Marks and Total credits							100	3

SEMESTER I

Syllabus for I Semester B.A./BBA/BSC/BCA/BCOM/BCOM - A&F

B.A.(Music) and other courses coming under Faculty of Arts

Course Title-- GENERIC ENGLISH	
Total Contact Hours: 52/60	Course Credits: 3
Formative Assessment Marks: 20	Internal Assessment
Summative Assessment Marks: 80	Duration of ESA/Exam: 3 hours

Part 1 -Work Book	Total:52/60hrs
Chapter 1: Reading Comprehension	2hrs
Chapter 2: Paragraph Writing	3hrs
Chapter 3: Active and Passive Voice	2hrs
Chapter 4: Letter Writing	3hrs
Chapter 5: Cloze Test (Articles, prepositions, conjunctions, subject verb agreement and tenses)	2hrs
Chapter 6: Giving Instructions	2hrs
Chapter 7: Verbal, Non-Verbal and Visual Communication	2hrs
Part 2 – Course Book	
Chapter 8: Daffodils No More - Gorden J.L. Ramel	3 hrs
Chapter 9: Mending Wall - Robert Frost	3 hrs
Chapter 10: Song Appreciation: Blowin' in the Wind - Bob Dylan	3 hrs
Chapter 11: Movie Appreciation: My Fair Lady	4 hrs
Chapter 12: Three Great Hearts resolved A Problem - Dr. A.P.J Abdul Kalam	5 hrs
Chapter 13: Acceptance - Bhaswar Mukherjee	5 hrs
Chapter 14: The Water - Jayant Kaikini	5 hrs
Extended Reading:	
1. With the Photographer - Stephen Leacock	
2. The Fun They Had - Issac Asimov	4 hrs
3. A letter from a father - Prakash Padukone	

Question paper pattern

Q.No	I. Answer all the following questions:	CO,s	CL,s	MARKS: 10x2=20
1	(2 Mark question from poems)	1		
2	(2 Mark question from poems)	1		
3	(2 Marks question from short story)	1		
4	(2 Marks question from short story)	1		
5	(2 Marks question from short story)	1		
6	(2 Marks question from short story)	2		
7	(2 Marks question from short story)	2		
8	(2 Marks question from short story)	2		
9	(2 Marks question from short story)	2		
10	(2 Marks question from short story)	2		

SECTION B

II.	Answer any <u>SIX</u> of the following:			6X5=30 M
11.	Reading Comprehension	1		
12.	Cloze Test	1		
13.	Giving Instructions	1		
14.	Letter Writing	1		
15.	Paragraph Writing	2		
16.	Verbal and Non-Verbal Communication	2		
17.	Verbal and Non-Verbal Communication	2		

SECTION D

III.	Answer any THREE of the following:			3x10=30 M
18.	(10 Mark question from poem)	3		
19.	(10 Mark question from Short Story)	3		
20.	(10 Mark question from poem)	4		
21.	(10 Mark question from Short Story)	4		

B.A. (Music) and other courses coming under Faculty of Arts

Course Title-GENERIC ENGLISH	
Total Contact Hours: 52/60	Course Credits: 3
Formative Assessment Marks: 20	Internal Assessment
Summative Assessment Marks: 80	Duration of ESA/Exam: 3 hours

PART 1-WORKBOOK	Total:52/60hrs
Chapter 1: Reading Comprehension	3 hrs
Chapter 2: E-mail Writing	3 hrs
Chapter 3: Data Interpretation	3 hrs
Chapter 4: Presentation Skills	3 hrs
Chapter 5: Expanding Idioms and Proverbs	2 hrs
Chapter 6: Reported Speech	4 hrs
Chapter 7: Taking Messages	2 hrs
Part 2 – Course Book	
Chapter 8: Ulysses - Alfred John Tennyson	3 hrs
Chapter 9: The tiger and the deer - Shri Aurobindo	3 hrs
Chapter 10: Song Appreciation:Heal the World - Micheal Jackson	3 hrs
Chapter 11: Movie Appreciation: Laapata Ladies	4 hrs
Chapter 12: Is free speech truly free - Sundar Sarukkai	5 hrs
Chapter 13: The Happy Prince - Oscar Wilde	5 hrs
Chapter 14: A Beloved Charioteer - Shashi Deshpande	5 hrs
Extended Reading:	
<ol style="list-style-type: none"> 1. Astrologer's Day - R.K. Narayan 2. My Teacher - Helen Keller 3. The Rightful Inheritors of Earth - Vaikkom Muhammad Basheer 	4 hrs

Q.No	I. Answer all the following questions:	CO,s	CL,s	MARKS: $10 \times 2 = 20$
1	(2 Mark question from poems)	1		
2	(2 Mark question from poems)	1		
3	(2 Mark question from short story)	1		
4	(2 Mark question from short story)	1		
5	(2 Mark question from short story)	1		
6	(2 Mark question from short story)	2		
7	(2 Mark question from short story)	2		
8	(2 Mark question from short story)	2		
9	(2 Mark question from movie)	2		
10	(2 Mark question from movie)	2		
SECTION B				
II.	Answer any <u>FIVE</u> of the following:			$6 \times 5 = 30$M
11.	Reading Comprehension	1		
12.	Match the following on Idioms	1		
13.	Story Writing based on Proverbs	1		
14.	Data Interpretation	1		
15.	Data Interpretation	2		
16.	E-mail Writing	2		
17.	Presentation Skills - make 10 slides	2		
SECTION D				
III.	Answer any <u>THREE</u> of the following:			$3 \times 10 = 30$ M

18.	(10 Mark question from poem)	3		
19.	(10 Mark question from Short Story)	3		
20.	(10 Mark question from poem)	4		
21.	(10 Mark question from movie)	4		

**Syllabus for III Semester B.A/BBA/BSC/BCA/BCOM/BCOM - A&F and
other courses coming under Faculty of Arts**

Course Title- GENERIC ENGLISH

Total Contact Hours: 60	Course Credits: 3
Formative Assessment Marks: 20	Internal Assessment: 40 / 1 ½ hrs
Summative Assessment Marks: 80	Duration of ESA/Exam: 3 hours

Literary Component

Skills	Units	Themes	Total hrs:60	Marks
Reading Skills/ Writing/ Listening/ Speaking	Short Stories: 1. I Am A Ghost - Satyajit Ray 2. Thakur's Well - Munshi Premchand 3. White Heron - Sarah Orne Jewett 4. How Much Land Does A Man Need? - Leo Tolstoy	Isolation, identity, guilt, and the metaphysical concept of the afterlife/ Gender/Caste discrimination/ Ecological concerns/ human values and Ethics	24	2/5/10
Reading Skills/ Writing/ Listening/ Speaking	Poem: 1. Invictus - William Ernest Henley 2. Leisure - W.H. Davies	Resilience and Inner Strength in the face of adversity/ Loss of Joy in Routine Life/ Appreciation of Nature	6	2/5/10
Listening Skills/ Writing Skills/ Speaking Skills	Movie: 1. The Boy Who Harnessed the Wind 2. The Wild Robot	Adolescence, independence, innovation,/ Nature vs. technology, Empathy and connection	12	2/5/10

WorkBook

Reading Skills	Reading Comprehension		6	5
Listening Skills/ Writing Skills/ Speaking Skills	TED Talk: Inside The Mind Of A Master Procrastinator - Tim Urban		3	5
Writing Skills	Creative Writing: Story/Poem/ Comic Strips		9	5/10

	<p>Commercial Writing</p> <ul style="list-style-type: none"> ● Classified ads ● Brochure making 			
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Q.No	I. Answer all the following questions:	CO,s	CL,s	MARKS: 10x2=20
1	Short story/Movie/Poems	1		
2	Short story/Movie/Poems	1		
3	Short story/Movie/Poems	1		
4	Short story/Movie/Poems	1		
5	Short story/Movie/Poems	1		
6	Short story/Movie/Poems	2		
7	Short story/Movie/Poems	2		
8	Short story/Movie/Poems	2		
9	Short story/Movie/Poems	2		
10	Short story/Movie/Poems	2		

SECTION B

II.	Answer any SIX of the following:			6x5=30 M
11.	Reading Comprehension	1		
12.	Ted talk (Match the following)	1		
13.	Glossary from short story (Match the Following)	1		
14.	Ted talk (Essay type question)	1		
15.	Classified ads	2		
16.	Poem/ Short Stories (Essay type question)	2		
17.	Movie (Essay type question)	2		

SECTION C

III.	Answer any THREE of the following:			3x10=30M
18.	Short story	3		
19.	Poem	3		
20.	Movie	4		
21.	Creative Writing (Writing a story, poem etc)	4		

**Syllabus for IV Semester B.A./B.B.A./BSC/BCA/BCOM/BCOM -A&F and
other courses coming under Faculty of Arts**

Course Title-- GENERIC ENGLISH

Total Contact Hours: 60	Course Credits: 3
Formative Assessment Marks: 20	Internal Assessment: 40 / 1 ½ hrs
Summative Assessment Marks: 80	Duration of ESA/Exam: 3 hours

Literary Component

Skills	Units	Themes	Total hrs:60	Marks
Reading Skills/ Writing/ Listening/ Speaking	Play : Where There Is A Will - Mahesh Dattani	Patriarchy, Power dynamics in relationships, gender roles, hypocrisy, and the dysfunction within upper-middle-class Indian families.	20	2/5/10
Listening/ Speaking/ Writing	Movie: 1. Enola Holmes Part -1 2. Graveyard of the fireflies	Female empowerment and independence/ War, resilience, overcoming difficulties.	12	2/5/10

Work Book

Listening/ Speaking/ Writing	Podcast Any one/two podcasts on the topic of their choice.		6	10
Writing/ speaking	Interview skills: ● Types of Interview ● Resume , Cover Letter ● Group Discussion		8	10
Writing/ creative	Copywriting: ● Display Ads ● Poster making		6	5
Writing / problem solving/ referencing	Research Skills		8	

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IV Semester BA/ B.Com/ B.Sc/ BCA/ B.Com A&F Examination

Question paper pattern

Q.No	I. Answer all the following questions:	CO,s	CL,s	MARKS: 10x2=20
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1	Movie/Play	1	
2	Movie/Play	1	
3	Movie/Play	1	
4	Movie/Play	1	
5	Movie/Play	1	
6	Movie/Play	2	
7	Movie/Play	2	
8	Movie/Play	2	
9	Movie/Play	2	
10	Movie/Play	2	

SECTION B

II.	Answer any SIX of the following:			6X5=30 M
11.	Play	1		
12.	Movie	1		
13.	Types of Interview (Match the following)	1		
14.	Group Discussion/ Research skills (5 one marker)	1		
15.	Response to Sample interview questions	2		
16.	Resume	2		
17.	Cover letter	2		

SECTION C

III.	Answer any THREE of the following:			3x10=30M
18.	Play	3		
19.	Movie	3		
20.	Event Ad and Product Ad	4		
21.	Podcast	4		