

**MAHARANI LAKSHMI AMMANNI COLLEGE FOR  
WOMEN**  
**(AUTONOMOUS)**

Affiliated to Bengaluru City University (BCU)

**COURSE PATTERN,**

**SYLLABUS**

**SCHEME OF EXAMINATION**

**&**

**COURSE OUTCOMES**

**GENERIC ENGLISH**

**BA/BBA/ B.COM/ B.SC/BCA/ B.COM A&F**

**SEP (Semester Scheme)**

**Academic Year 2025-2026**

**DEPARTMENT OF ENGLISH**

**GENERIC English**  
**BA/B.SC/BCA/B.Com/BBA/B.Com A&F**

**COURSE FRAMEWORK**  
**(SEP- Semester System)**

**Total Credits:3**

**Total Marks:100**

Paper No.	Title of the paper	Type of paper	Hours/ week	Duration of Exam	IA	Exam	Total marks	Credits
<b>I SEMESTER (BA/ BCOM/ BBA/ BSC/ BCA / BCOM A&amp;F)</b>								
L2-1	GENERIC ENGLISH	LANGUAGE	04	3 Hrs	20	80	100	3
<b>Total Marks and Total credits</b>							<b>100</b>	<b>3</b>
<b>II SEMESTER (BA/ BCOM/ BBA/ BSC/ BCA / BCOM A&amp;F)</b>								
L2-2	GENERIC ENGLISH	LANGUAGE	04	3 Hrs	20	80	100	3
<b>Total Marks and Total credits</b>							<b>100</b>	<b>3</b>

<b>III SEMESTER (BA/ BCOM/ BBA/ BSC/ BCA / BCOM A&amp;F)</b>								
<b>IV SEMESTER (BA/ BCOM/ BBA/ BSC/ BCA / BCOM A&amp;F)</b>								
Paper No.	Title of the paper	Type of paper	Hours/ week	Duration of Exam	IA	Exam	Total marks	Credits
L2-3	GENERIC ENGLISH	LANGUAGE	04	3 Hrs	20	80	100	3
<b>Total Marks and Total credits</b>							<b>100</b>	<b>3</b>
<b>IV SEMESTER (BA/ BCOM/ BBA/ BSC/ BCA / BCOM A&amp;F)</b>								
L2-4	GENERIC ENGLISH	LANGUAGE	04	3 Hrs	20	80	100	3
<b>Total Marks and Total credits</b>							<b>100</b>	<b>3</b>

**SEMESTER I**

## **Syllabus for I Semester B.A./BBA/BSC/BCA/BCOM/BCOM - A&F**

### **B.A.(Music) and other courses coming under Faculty of Arts**

<b>Course Title-- GENERIC ENGLISH</b>	
<b>Total Contact Hours: 52/60</b>	<b>Course Credits: 3</b>
<b>Formative Assessment Marks: 20</b>	<b>Internal Assessment</b>
<b>Summative Assessment Marks: 80</b>	<b>Duration of ESA/Exam: 3 hours</b>

<b>Part 1 -Work Book</b>	<b>Total:52/60hrs</b>
<b>Chapter 1: Reading Comprehension</b>	2hrs
<b>Chapter 2: Paragraph Writing</b>	3hrs
<b>Chapter 3: Active and Passive Voice</b>	2hrs
<b>Chapter 4: Letter Writing</b>	3hrs
<b>Chapter 5: Cloze Test (Articles, prepositions, conjunctions, subject verb agreement and tenses )</b>	2hrs
<b>Chapter 6: Giving Instructions</b>	2hrs
<b>Chapter 7: Verbal, Non-Verbal and Visual Communication</b>	2hrs
<b>Part 2 – Course Book</b>	
<b>Chapter 8: Daffodils No More - Gorden J.L. Ramel</b>	3 hrs
<b>Chapter 9: Mending Wall - Robert Frost</b>	3 hrs
<b>Chapter 10: Song Appreciation: Blowin' in the Wind - Bob Dylan</b>	3 hrs
<b>Chapter 11: Movie Appreciation: My Fair Lady</b>	4 hrs
<b>Chapter 12: Movie Appreciation: Dweeapa</b>	4 hrs
<b>Chapter 13: Three Great Hearts resolved A Problem - Dr. A.P.J Abdul Kalam</b>	5 hrs
<b>Chapter 14: Acceptance - Bhaswar Mukherjee</b>	5 hrs
<b>Chapter 15: The Water - Jayant Kaikini</b>	5 hrs
<b>Extended Reading:</b>	
<b>1. With the Photographer - Stephen Leacock</b>	
<b>2. The Fun They Had - Issac Asimov</b>	4 hrs
<b>3. A letter from a father - Prakash Padukone</b>	

**MAHARANI LAKSHMI AMMANNI COLLEGE FOR WOMEN AUTONOMOUS**

**I Semester BA/ B.Com/ B.Sc/ BCA/ B.Com A&F Examination**

**Question paper pattern**

Q.No	I. Answer all the following questions:	CO,s	CL,s	MARKS: $10 \times 2 = 20$
1	(2 Mark question from poems)	1		
2	(2 Mark question from poems)	1		
3	(2 Marks question from short story)	1		
4	(2 Marks question from short story)	1		
5	(2 Marks question from short story)	1		
6	(2 Marks question from short story)	2		
7	(2 Marks question from short story)	2		
8	(2 Marks question from short story)	2		
9	(2 Marks question from short story)	2		
10	(2 Marks question from short story)	2		

**SECTION B**

II.	Answer any <u>SIX</u> of the following:			$6 \times 5 = 30 M$
11.	Reading Comprehension	1		
12.	Cloze Test	1		
13.	Giving Instructions	1		
14.	Letter Writing	1		
15.	Paragraph Writing	2		
16.	Verbal and Non-Verbal Communication	2		
17.	Verbal and Non-Verbal Communication	2		

**SECTION D**

<b>III.</b>	<b>Answer any THREE of the following:</b>			<b>3x10=30</b> <b>M</b>
<b>18.</b>	<b>(10 Mark question from poem)</b>	<b>3</b>		
<b>19.</b>	<b>(10 Mark question from Short Story )</b>	<b>3</b>		
<b>20.</b>	<b>(10 Mark question from poem)</b>	<b>4</b>		
<b>21.</b>	<b>(10 Mark question from Short Story)</b>	<b>4</b>		

## **Syllabus for II Semester B.A./B.B.A./BSC/BCA/BCOM/BCOM -A&F/**

### **B.A. (Music) and other courses coming under Faculty of Arts**

<b>Course Title-GENERIC ENGLISH</b>	
<b>Total Contact Hours: 52/60</b>	<b>Course Credits: 3</b>
<b>Formative Assessment Marks: 20</b>	<b>Internal Assessment</b>
<b>Summative Assessment Marks: 80</b>	<b>Duration of ESA/Exam: 3 hours</b>

<b>PART 1-WORKBOOK</b>	<b>Total:52/60hrs</b>
<b>Chapter 1: Reading Comprehension</b>	3 hrs
<b>Chapter 2: E-mail Writing</b>	3 hrs
<b>Chapter 3: Data Interpretation</b>	3 hrs
<b>Chapter 4: Presentation Skills</b>	3 hrs
<b>Chapter 5: Expanding Idioms and Proverbs</b>	2 hrs
<b>Chapter 6: Reported Speech</b>	4 hrs
<b>Chapter 7: Taking Messages</b>	2 hrs
<b>Part 2 – Course Book</b>	
<b>Chapter 8: Poem of student's choice</b>	3 hrs
<b>Chapter 9: The tiger and the deer - Shri Aurobindo</b>	3 hrs
<b>Chapter 10: Song Appreciation:Heal the World - Micheal Jackson</b>	3 hrs
<b>Chapter 11: Movie Appreciation: Laapata Ladies</b>	4 hrs
<b>Chapter 12: Is free speech truly free - Sundar Sarukkai</b>	5 hrs
<b>Chapter 13: The Happy Prince - Oscar Wilde</b>	5 hrs
<b>Chapter 14: A Beloved Charioteer - Shashi Deshpande</b>	5 hrs
<b>Extended Reading:</b> <b>1. Astrologer's Day - R.K. Narayan</b> <b>2. My Teacher - Helen Keller</b> <b>3. The Rightful Inheritors of Earth - Vaikkom Muhammad Basheer</b>	4 hrs

**Question paper pattern**

Q.No	I. Answer all the following questions:	CO,s	CL,s	MARKS: $10 \times 2 = 20$
1	<b>(2 Mark question from poems)</b>	1		
2	<b>(2 Mark question from poems)</b>	1		
3	<b>(2 Mark question from short story)</b>	1		
4	<b>(2 Mark question from short story)</b>	1		
5	<b>(2 Mark question from short story)</b>	1		
6	<b>(2 Mark question from short story)</b>	2		
7	<b>(2 Mark question from short story)</b>	2		
8	<b>(2 Mark question from short story)</b>	2		
9	<b>(2 Mark question from movie)</b>	2		
10	<b>(2 Mark question from movie)</b>	2		
<b>SECTION B</b>				
II.	<b>Answer any <u>FIVE</u> of the following:</b>			<b><math>6 \times 5 = 30</math>M</b>
11.	<b>Reading Comprehension</b>	1		
12.	<b>Match the following on Idioms</b>	1		
13.	<b>Story Writing based on Proverbs</b>	1		
14.	<b>Data Interpretation</b>	1		
15.	<b>Data Interpretation</b>	2		
16.	<b>E-mail Writing</b>	2		
17.	<b>Presentation Skills - make 10 slides</b>	2		
<b>SECTION D</b>				
III.	<b>Answer any <u>THREE</u> of the following:</b>			<b><math>3 \times 10 = 30</math> M</b>

<b>18.</b>	<b>(10 Mark question from poem)</b>	<b>3</b>		
<b>19.</b>	<b>(10 Mark question from Short Story )</b>	<b>3</b>		
<b>20.</b>	<b>(10 Mark question from poem)</b>	<b>4</b>		
<b>21.</b>	<b>(10 Mark question from movie)</b>	<b>4</b>		

**Course Title- GENERIC ENGLISH**

<b>Total Contact Hours: 60</b>	<b>Course Credits: 3</b>
<b>Formative Assessment Marks: 20</b>	<b>Internal Assessment: 40 / 1 ½ hrs</b>
<b>Summative Assessment Marks: 80</b>	<b>Duration of ESA/Exam: 3 hours</b>

**Literary Component**

<b>Skills</b>	<b>Units</b>	<b>Themes</b>	<b>Total hrs:60</b>	<b>Marks</b>
<b>Reading Skills/ Writing/ Listening/ Speaking</b>	<b>Short Stories:</b>  1. <b>I Am A Ghost - Satyajit Ray</b> 2. <b>Thakur's Well - Munshi Premchand</b> 3. <b>White Heron - Sarah Orne Jewett</b> 4. <b>How Much Land Does A Man Need? - Leo Tolstoy</b>	Isolation, identity, guilt, and the metaphysical concept of the afterlife/ Gender/Caste discrimination/ Ecological concerns/ human values and Ethics	24	2/5/10
<b>Reading Skills/ Writing/ Listening/ Speaking</b>	<b>Poem:</b>  1. <b>Invictus - William Ernest Henley</b> 2. <b>Leisure - W.H. Davies</b>	Resilience and Inner Strength in the face of adversity/ Loss of Joy in Routine Life/ Appreciation of Nature	6	2/5/10
<b>Listening Skills/ Writing Skills/ Speaking Skills</b>	<b>Movie:</b>  1. <b>The Boy Who Harnessed the Wind</b> 2. <b>The Wild Robot</b>	Adolescence, independence, innovation,/ Nature vs. technology, Empathy and connection	12	2/5/10

**WorkBook**

<b>Reading Skills</b>	<b>Reading Comprehension</b>		<b>6</b>	<b>5</b>
<b>Listening Skills/ Writing Skills/ Speaking Skills</b>	<b>TED Talk: Inside The Mind Of A Master Procrastinator - Tim Urban</b>		<b>3</b>	<b>5</b>
<b>Writing Skills</b>	<b>Creative Writing: Story/Poem/ Comic Strips</b>		<b>9</b>	<b>5/10</b>

	<b>Commercial Writing</b> <ul style="list-style-type: none"> <li>● Classified ads</li> <li>● Brochure making</li> </ul>			
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Q.No	I. Answer all the following questions:	CO,s	CL,s	MARKS: 10x2=20
1	Short story/Movie/Poems	1		
2	Short story/Movie/Poems	1		
3	Short story/Movie/Poems	1		
4	Short story/Movie/Poems	1		
5	Short story/Movie/Poems	1		
6	Short story/Movie/Poems	2		
7	Short story/Movie/Poems	2		
8	Short story/Movie/Poems	2		
9	Short story/Movie/Poems	2		
10	Short story/Movie/Poems	2		

**SECTION B**

II.	Answer any SIX of the following:			6x5=30 M
11.	Reading Comprehension	1		
12.	Ted talk (Match the following)	1		
13.	Glossary from short story (Match the Following)	1		
14.	Ted talk (Essay type question)	1		
15.	Classified ads	2		
16.	Poem/ Short Stories (Essay type question)	2		
17.	Movie (Essay type question)	2		

**SECTION C**

III.	Answer any THREE of the following:			3x10=30M
18.	Short story	3		
19.	Poem	3		
20.	Movie	4		
21.	Creative Writing (Writing a story, poem etc)	4		

**Syllabus for IV Semester B.A./B.B.A./BSC/BCA/BCOM/BCOM -A&F and  
other courses coming under Faculty of Arts**

**Course Title-- GENERIC ENGLISH**

<b>Total Contact Hours: 60</b>	<b>Course Credits: 3</b>
<b>Formative Assessment Marks: 20</b>	<b>Internal Assessment: 40 / 1 ½ hrs</b>
<b>Summative Assessment Marks: 80</b>	<b>Duration of ESA/Exam: 3 hours</b>

### **Literary Component**

<b>Skills</b>	<b>Units</b>	<b>Themes</b>	<b>Total hrs:60</b>	<b>Marks</b>
<b>Reading Skills/ Writing/ Listening/ Speaking</b>	<b>Play :</b> <b>Where There Is A Will - Mahesh Dattani</b>	Patriarchy, Power dynamics in relationships, gender roles, hypocrisy, and the dysfunction within upper-middle-class Indian families.	20	2/5/10
<b>Listening/ Speaking/ Writing</b>	<b>Movie:</b> 1. <b>Enola Holmes Part -1</b> 2. <b>Graveyard of the fireflies</b>	Female empowerment and independence/ War, resilience, overcoming difficulties.	12	2/5/10

### **Work Book**

<b>Listening/ Speaking/ Writing</b>	<b>Podcast</b> Any one/two podcasts on the topic of their choice.		6	10
<b>Writing/ speaking</b>	<b>Interview skills:</b> ● Types of Interview ● Resume , Cover Letter ● Group Discussion		8	10
<b>Writing/ creative</b>	<b>Copywriting:</b> ● Display Ads ● Poster making		6	5
<b>Writing / problem solving/ referencing</b>	<b>Research Skills</b>		8	

### **MAHARANI LAKSHMI AMMANNI COLLEGE FOR WOMEN AUTONOMOUS**

### **IV Semester BA/ B.Com/ B.Sc/ BCA/ B.Com A&F Examination**

#### **Question paper pattern**

<b>Q.No</b>	<b>I. Answer all the following questions:</b>	<b>CO,s</b>	<b>CL,s</b>	<b>MARKS: 10x2=20</b>
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1	<b>Movie/Play</b>	1	
2	<b>Movie/Play</b>	1	
3	<b>Movie/Play</b>	1	
4	<b>Movie/Play</b>	1	
5	<b>Movie/Play</b>	1	
6	<b>Movie/Play</b>	2	
7	<b>Movie/Play</b>	2	
8	<b>Movie/Play</b>	2	
9	<b>Movie/Play</b>	2	
10	<b>Movie/Play</b>	2	

**SECTION B**

II.	<b>Answer any SIX of the following:</b>			<b>6X5=30 M</b>
11.	<b>Play</b>	1		
12.	<b>Movie</b>	1		
13.	<b>Types of Interview (Match the following)</b>	1		
14.	<b>Group Discussion/ Research skills (5 one marker)</b>	1		
15.	<b>Response to Sample interview questions</b>	2		
16.	<b>Resume</b>	2		
17.	<b>Cover letter</b>	2		

**SECTION C**

III.	<b>Answer any THREE of the following:</b>			<b>3x10=30M</b>
18.	<b>Play</b>	3		
19.	<b>Movie</b>	3		
20.	<b>Event Ad and Product Ad</b>	4		
21.	<b>Podcast</b>	4		